

6° AmiCorti IFF

Regulation

PREMISE

The participation regulations are subordinated to the "Regulations for international film festivals", which recognizes AmiCorti International Film Festival as a competitive festival.

1. ORGANIZERS

AmiCorti International Film Festival is organized by the cultural association APS AmiCorti International Film Festival.

2. OBJECTIVES

AmiCorti IFF presents itself as a meeting and discussion place for new international cinema in its different perspectives and artistic trends, with particular attention to emerging cinema, young and independent filmmakers. In the competitive sections, he prefers the knowledge and diffusion of films by new authors characterized by originality and stylistics.

3. DATE AND DURATION

The 6th AmiCorti International Film Festival will take place from Monday 24 June to Saturday 29 June 2024, lasting six days.

4. SECTIONS OF THE FESTIVAL

The Festival is divided into 6 competitive sections:

International feature film competition

International short film competition

National short film competition

International animated shorts competition

International video clip competition

International competition on social issues

And in the following non-competitive sections:

Agenda 2030: section dedicated to the most interesting production on social issues.

Out of competition short films: a totally free and heterogeneous section, with titles of all genres, formats, dates or previews.

Special program (Workshop “Easy Filmmaking”)

5. INTERNATIONAL FEATURE FILMS COMPETITION

a) The selection of films is carried out by the unquestionable judgment of the international jury.

b) Fiction feature films and documentaries finished before February 28, 2024 can participate in this section.

c) The Festival Management will appoint an International Jury composed of at least seven people, responsible for awarding the following prizes:

Award for best film

Best Actor Award

Award for Best Actress

Award for best screenplay

6. INTERNATIONAL SHORT FILMS COMPETITION

a) The selection of films is carried out by the unquestionable judgment of the international jury.

b) Italian and international short films completed before 28 February 2024 and lasting no more than 30 minutes can participate in this section.

Award for best film

Best screenplay award

Best Actor Award

Best Actress Award

7. NATIONAL SHORT FILMS COMPETITION

a) The selection of films is carried out by the unquestionable judgment of the international jury.

b) Italian films completed before 28 February 2024 with a maximum duration of 30 minutes (including titles), without any preclusion of style or genre, can participate in this section.

No more than two titles by the same author can be submitted for selection.

c) The Festival Management will appoint a Jury composed of at least seven people, responsible for awarding the following prizes:

Award for best film

Best screenplay award

Best Actor Award

Best Actress Award

8. INTERNATIONAL SHORT FILMS COMPETITION ON SOCIAL ISSUES

a) The selection of films is carried out by the unquestionable judgment of the international jury.

b) Italian films completed before 28 February 2024 with a maximum duration of 30 minutes (including titles), without any preclusion of style or genre, can participate in this section.

No more than two titles by the same author can be submitted for selection.

c) The Festival Management will appoint a Jury composed of at least seven people, responsible for awarding the following prizes:

Award for best film

9. INTERNATIONAL ANIMATION SHORT COMPETITION

a) The selection of films is carried out by the unquestionable judgment of the international jury.

b) Animated short films finished before February 28, 2024 can participate in this section.

c) The Festival Management will appoint an International Jury composed of at least seven people, responsible for awarding the following prizes:

Award for best film

10. INTERNATIONAL VIDEO CLIP COMPETITION

a) The selection of films is carried out by the unquestionable judgment of the international jury.

b) Video clips finished before February 28, 2024 can participate in this section.

c) The Festival Management will appoint an International Jury composed of at least seven people, responsible for awarding the following prizes:

Award for best video clip

11. AGENDA 2030

a) The selection of films is carried out by the Festival Management.

b) Feature films and short films completed before February 28, 2024 can participate in these sections.

12. FILM REGISTRATION AND EXPIRY DATE

a) The registration of films involves the payment of a registration fee as reimbursement for secretarial expenses:

30 euros for short films

25 euros for animated shorts

15 euros for video clips

35 euros for feature films

These rates will be in effect until February 28th. From March 1 to March 15, 2024, rates will be increased. Only films that have paid the registration fee will be considered for selection.

b) The request for registration to the Festival must be submitted using FilmFreeway (www.filmfreeway.com). While entering your data, you will be asked to pay the registration fee. If a film is not selected, the registration fee will not be refunded.

c) The owners of the works who intend to participate in the Festival (in any section) must, no later than 25 May 2024, send a streaming link, following the procedures indicated in the registration form.

13. FILMS INVITED AND TRANSPORTATION OF COPIES

a) Only for the works invited to the Festival, the Programming Office will take care of requesting complete documentation by providing a list of the requested materials.

b) Copies of the films and videos invited to the festival must arrive in Peveragno (CN) no later than May 25, 2024, following the instructions that will be provided by the Programming Office.

c) The instructions for the return of the screening copies must be received no later than 30 June 2024.

14. SHOWING OF FILM

a) The calendar and times of the screenings are the exclusive responsibility of the Festival Management. Each film will be screened up to a maximum of 4 times.

b) Foreign films will be presented in their original version with Italian subtitles. For films spoken in a language other than English, the producers of the films are invited, when possible, to provide the Festival with a copy subtitled in English.

c) The Festival will publish the descriptions of the works presented on the official website www.amicorti.org.

d) The owners of the films presented at the Festival are invited to deposit a DVD or the file sent for selection, for preservation in the Festival archives or other city film archives, for exclusive study purposes. Authorization for this deposit will be requested from those entitled to it.

15. PRIZES

All the Festival prizes are awarded to the directors of the winning works (except the prizes for actors and screenwriters).

International feature film competition

Award for best film

Award for Best Actress

Best Actor Award

Award for best screenplay

International short film competition

Award for best film

Award for Best Actress

Best Actor Award

Award for best screenplay

National short film competition

Award for best film

Award for Best Actress

Best Actor Award

Award for best screenplay

International short film competition on social issues

Award for best film

International animated shorts competition

Award for best film

International video clip competition

Award for best video clip

16. GENERAL RULES

- a) As part of joining the initiative (Protocol on gender equality), the AmiCorti IFF intends to promote gender equality and cultural diversity in all possible forms.
- b) All shipping costs of the films are borne by the proposers (round trip), unless otherwise specifically agreed upon with the Programming Office.
- c) All films (in any format) will be insured against any damage with an "all risks" insurance policy (including loss or theft of the copy), stipulated by the Festival for the entire period in which the copies will remain in your possession (from the arrival of the copy to its departure). In the event of loss or damage to the copy, the Festival's liability is limited to the reprint value of the copy according to the rates in force in Italy.
- d) This regulation is drawn up in Italian and English. In case of interpretative problems, the Italian version prevails.
- e) The request for admission to the Festival implies the unconditional acceptance of this regulation.
- f) The Festival Management may make decisions relating to matters not covered by these regulations. The Court of Cuneo is competent for any dispute.

Regulation updated as of September 25, 2023

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